



For Immediate Release

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**Radiohead, Rage Against the Machine, Nine Inch Nails,
Kanye West, Wilco and The Raconteurs to headline Lollapalooza**

Tickets are now officially on sale for Lollapalooza 2008, August 1-3 in Chicago's Grant Park. The 120-plus acts on the 2008 bill are lead by Radiohead — on the first stop of the second leg of their U.S. tour — Rage Against the Machine, Nine Inch Nails, and Chicago natives Kanye West and Wilco. The three-day Festival will showcase a diverse array of talent from across the globe, including The Raconteurs, Love and Rockets, Gnarlz Barkley, Bloc Party, The Black Keys, Broken Social Scene, Flogging Molly, Mark Ronson, Cat Power, and Lupe Fiasco.

Lollapalooza 2008 will once again take place in a location worthy of such a spectacle of music, art, and interactivity: Historic Grant Park in downtown Chicago. The city skyline and breeze from Lake Michigan create an entertainment setting like no other.

"Lollapalooza is more than a music festival, it's a civic partnership," said Brenda Palm, Executive Director of Parkways Foundation, the philanthropic partner of the Chicago Park District and local beneficiary of the event. Since 2005, Lollapalooza has generated over \$2.3 million to help Parkways accelerate and sustain parks projects — like new playgrounds, youth programs, greening and educational initiatives — throughout the city of Chicago. "With the generous support of Lollapalooza and its fans, we can make a lasting city-wide impact together," noted Palm.

In addition to the headliners, the 2008 bill is loaded with acts from rock to avant-garde, indie to funk, and all sounds in between, like The National, G. Love & Special Sauce, Sharon Jones & the Dap Kings, Explosions in the Sky, Brand New, Gogol Bordello, Stephen Malkmus & The Jicks, Dierks Bentley, Okkervil River, Amadou & Mariam, John Butler Trio, Girl Talk, CSS and many more.

"In 2008, we have such a gorgeous array of talent. The only thing that could be more amazing would be if they could somehow play together," observes Perry Farrell, Lollapalooza's founder and cultural architect, about this year's lineup. "With a little conducting, we could make a lot of sweet music together."

Advance three-day passes are now available for \$190, while supplies last, and will then increase to the Regular ticket price of \$205. Prices are inclusive of all fees, so no additional charges will be added to the published ticket price at checkout. Lollapalooza ticket buyers also have the option of printing tickets themselves to avoid shipping fees.

Lollapalooza is committed to lightening its load on the earth, with green initiatives once again in practice across Grant Park. This year's event will target carbon neutrality through the purchase of offsets from Green Mountain Energy Company for the CO2 emissions created by the Festival. Many food offerings at the Festival will be organic and locally grown, and served on biodegradable or compostable plates. From innovative recycling programs to biodiesel-fueled generators, Lollapalooza 2008 will continue to up the environmental ante.

Lollapalooza 2008 sponsors include AT&T, Bud Light, PlayStation, MySpace, Citi, BMI, Blackstone Winery, f.y.e., Glaceau, Small Paul, Sweet Leaf Tea, and Southern Comfort.

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2008 artists scheduled to appear:

Radiohead	<i>(Oxfordshire, UK)</i>	The Weakerthans	<i>(Winnipeg, Canada)</i>
Rage Against the Machine	<i>(Los Angeles, CA)</i>	Booka Shade	<i>(Berlin, Germany)</i>
Nine Inch Nails	<i>(Los Angeles, CA)</i>	Santogold	<i>(Brooklyn, NY)</i>
Kanye West	<i>(Chicago, IL)</i>	Black Kids	<i>(Jacksonville, FL)</i>
Wilco	<i>(Chicago, IL)</i>	Black Lips	<i>(Atlanta, GA)</i>
The Raconteurs	<i>(Nashville, TN)</i>	Louis XIV	<i>(San Diego, CA)</i>
Love and Rockets	<i>(Northamptonshire, UK)</i>	Dr. Dog	<i>(Philadelphia, PA)</i>
Gnarls Barkley	<i>(St. Elsewhere)</i>	Nicole Atkins & the Sea	<i>(Brooklyn, NY/Neptune City, NJ)</i>
Bloc Party	<i>(London, UK)</i>	The Ting Tings	<i>(Salford, UK)</i>
The Black Keys	<i>(Akron, OH)</i>	Kid Sister	<i>(Chicago, IL)</i>
Broken Social Scene	<i>(Toronto, Canada)</i>	Office	<i>(Chicago, IL)</i>
Flogging Molly	<i>(Los Angeles, CA)</i>	The Cool Kids	<i>(Chicago, IL)</i>
Mark Ronson	<i>(New York, NY)</i>	What Made Milwaukee Famous	<i>(Austin, TX)</i>
Cat Power	<i>(Miami, FL)</i>	Does It Offend You, Yeah?	<i>(Reading, UK)</i>
Lupe Fiasco	<i>(Chicago, IL)</i>	The Whigs	<i>(Athens, GA)</i>
The National	<i>(Brooklyn, NY)</i>	Manchester Orchestra	<i>(Atlanta, GA)</i>
G. Love & Special Sauce	<i>(Philadelphia, PA)</i>	Foals	<i>(Oxford, UK)</i>
Sharon Jones & the Dap-Kings	<i>(Brooklyn, NY)</i>	Uffie	<i>(Paris, France)</i>
Explosions in the Sky	<i>(Austin, TX)</i>	The Octopus Project	<i>(Austin, TX)</i>
Brand New	<i>(Long Island, NY)</i>	Cadence Weapon	<i>(Edmonton, CA)</i>
Gogol Bordello	<i>(New York, NY)</i>	Ferras	<i>(Los Angeles, CA)</i>
Stephen Malkmus & The Jicks	<i>(Portland, OR)</i>	De Novo Dahl	<i>(Nashville, TN)</i>
Dierks Bentley	<i>(Nashville, TN)</i>	Noah and the Whale	<i>(London, UK)</i>
Okkervil River	<i>(Austin, TX)</i>	Margot & the Nuclear So and So's	<i>(Indianapolis, IN)</i>
Amadou & Mariam	<i>(Mali)</i>	K'NAAN	<i>(Somalia/Canada)</i>
Blues Traveler	<i>(New York, NY)</i>	Serena Ryder	<i>(Toronto, Canada)</i>
John Butler Trio	<i>(Fremantle, Australia)</i>	Newton Faulkner	<i>(Surrey, UK)</i>
Girl Talk	<i>(Pittsburgh, PA)</i>	Your Vegas	<i>(New York, NY)</i>
CSS	<i>(Brazil)</i>	Eli "Paperboy" Reed & The True Loves	<i>(Allston, MA)</i>
Battles	<i>(New York, NY)</i>	Steel Train	<i>(New Jersey)</i>
Jamie Lidell	<i>(Berlin, Germany)</i>	Bang Camaro	<i>(Boston, MA)</i>
Butch Walker	<i>(Atlanta, GA)</i>	The Blakes	<i>(Seattle, WA)</i>
Mates of State	<i>(Lawrence, KS)</i>	Tally Hall	<i>(Ann Arbor, MI)</i>
Spank Rock	<i>(Philadelphia, PA)</i>	White Lies	<i>(United Kingdom)</i>
Brazilian Girls	<i>(New York, NY)</i>	Magic Wands	<i>(Nashville, TN)</i>
Chromeo	<i>(Montreal, Canada)</i>	Electric Touch	<i>(Austin, TX)</i>
Duffy	<i>(United Kingdom)</i>	Innerpartysystem	<i>(Philadelphia, PA)</i>
The Kills	<i>(London, UK)</i>	The Postelles	<i>(New York, NY)</i>
Rogue Wave	<i>(Oakland, CA)</i>	The Parlor Mob	<i>(New Jersey)</i>
The Go! Team	<i>(London, UK)</i>	Bald Eagle	<i>(Chicago, IL)</i>
Mason Jennings	<i>(Minneapolis, MN)</i>	Krista	<i>(Brooklyn, NY)</i>
The Gutter Twins	<i>(Los Angeles, CA)</i>	Ha Ha Tonka	<i>(Springfield, MO)</i>
Yeezus	<i>(Brooklyn, NY)</i>	Witchcraft	<i>(Orebro, Sweden)</i>
Grizzly Bear	<i>(Brooklyn, NY)</i>	We Go To 11	<i>(Austin, TX)</i>
MGMT	<i>(Brooklyn, NY)</i>	Sofia Talvik	<i>(Stockholm, Sweden)</i>





Perry Farrell

Perry Farrell is one of the most influential and original musical figures in recent history. Dubbed as the "Godfather of Alternative Rock", Farrell fronted Jane's Addiction in the early 80's. Creating a new genre and musical movement, Farrell and Jane's Addiction changed the music scene and paved the way for bands such as Nirvana, Pearl Jam, Alice in Chains, and STP to follow. In 1993, Perry created Porno for Pyros, a daring evolution to his diversity and growth. As well as being a groundbreaking musician, Farrell is the creator and founder of Lollapalooza. Launched in 1991, Spin magazine listed Lollapalooza as the #1 tour that changed the world. Known for its musical diversity, Lollapalooza was instrumental in exposing alternative music formats to the masses and establishing a sense of commonality across a fragmented demographic. The first of its kind, Lollapalooza quickly established itself as a lifestyle festival, pushing the envelope and exposing concert goers to a subculture of 'alternative' living and art, and provided a platform for numerous environmental and human-rights causes as well. As a constant creative force, Farrell continues to push his own artistic horizon as a music producer, DJ, visual artist, as well as a rock icon. His bold concepts have cemented his status as one of music's true revolutionaries.

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Parkways Foundation • www.parkways.org

Parkways Foundation was organized in 1994 as the philanthropic partner of the Chicago Park District to bring private investment to enrich the physical and cultural landscape of Chicago neighborhood parks. Lollapalooza helped fund a 'signature' playground in Chicago's historic Washington Park. The playground is barrier-free for children of all abilities and includes artistic elements that reflect the rich history of the neighborhood. Lollapalooza also helps to fund numerous greening and youth programs including a community garden program, the Inferno Mobile Recording Studio, Alvin Ailey dance camp, audio tours of historic parks and park camp scholarships

C3 Presents • www.c3presents.com

C3 Presents creates, books, markets and produces live experiences, concerts, events, and just about anything that makes people stand up and cheer. C3 produces the Austin City Limits Music Festival, Lollapalooza in Chicago, and the Big State Festival. Along with these multi-day, multi-stage festivals, C3 books and promotes more than 1,000 concerts in arenas, theaters, casinos, and clubs across the US. In 2007, C3 earned Independent Promoter of the Year honors from Billboard magazine, and was the number three promoter by sales in the US, and the number nine worldwide. In addition to event creation and booking, C3 manages the careers of select artists.

